

Piano Panacea Goal Planner

☰ Pat's Weekly and Monthly Goals Document

☰ Adrienne's Daily Plan for Piano Marvel Level 1 Course

2022 Piano Goals

STEP #1: DETERMINE YOUR WHY

Remembering why you want to learn how to play the piano will guide you in creating the plan for achieving your objective. What is your why? Please be as clear and specific as possible.

Step #2: Set Goals

1. **Piano Marvel Trophy Case Courses:** How far do you want to make it in the trophy case courses this year?
2. **SASR:** What score would you like to achieve on the Standard Assessment of Sight Reading by the end of the year?
3. **Practice Streak:** How long of a practice streak do you think you can achieve?
4. **Practice Minutes:** How much time do you want to practice this year?
5. **Performance Goal:** What pieces do you want to learn how to perform/share this year?
6. **Piano Marvel/Studio Challenges/YouTube Competition:** What goal do you have for competing in the Piano Marvel challenges and YouTube Competition?
7. **Recording Goal:** What recording skills do you want to learn this year?
8. **Video Editing Skills:** What video editing skills do you want to learn this year?

Step #3- Break It Down

We will help you break down your goals from Yearly to Monthly to Weekly to Daily

Studio Schedule

1. Monthly Focuses

Every quarter/season we will have 1 month of focusing on moving through the Piano Marvel Trophy Case Courses, 1 month of creating an edited video of a piano performance, and 1 month of a sight reading or skill based challenge

2. Breaks

Every quarter/season we will have a 1 week break to refresh before jumping into the next quarter

3. Playing for Enjoyment

Take 1 day every week to play purely for enjoyment. Play whatever you want to play with no expectations! It is important to do this on a regular basis

Common Questions

4. How many minutes should I practice per day?

The general rule is 30 minutes per day of practice 5 days per week in order to make good progress. This varies, though, based on your goals and the time you have available. Students younger than 8 may practice 10-15 minutes per day. Advanced students usually practice at least 2 hours per day. Piano Majors are often required to practice 6-8 hours per day. Maybe you can put more practice time in on one day than another. It is truly up to you to set the goal in this.

5. How long does it take to finish a level/course in the Piano Marvel Method?

In each course description you will be given a general idea of how long it may take to complete that level based on other students' experience given the 30 minutes per day, 5 days per week rule.

6. What is a reasonable amount of time to raise my SASR score by 100 points?

Your SASR score is often closely tied to your progress in the trophy case courses so making progress in the trophy case courses along with practicing the skills of sight reading throughout the year should give you a good idea of what you might be able to accomplish in a year. Level 1 & 2 Trophy Cases are beginner levels (Levels 1-3 in the Library). Level 3 & 4 in the Trophy Cases are intermediate levels (Levels 4-6 in the Library). Levels 5 & 6 in the Trophy Cases are early advanced levels (Levels 7-9 in the Library).

7. How should I choose my performance pieces?

Each quarter the performance piece will have a new focus. 1. Solo 2. Ensemble (playing with other people either physically or virtually) 3. Arrangement 4. Composition

You will only have about 2 weeks to work on each performance piece so choosing something that is around your level in the Library for the first 2 quarters is a good option. We will share a list of recommendations to help you out with choosing. Remember that your level will be increasing as you move through the year so take that into consideration when choosing pieces. If you have a piece you would like to upload to the Piano Marvel Library your mentor can help you identify the level of the piece.

Your mentor will help you with choosing a piece to arrange. Unless you already have an idea of the title for your composition this can be determined when you get closer to this assignment.

It is recommended that you keep a binder with the printed out music from these performance pieces as a keepsake as well as to refresh and review them.

8. What kind of goal should I set for sight reading and skill based challenges?

We will be setting these goals when we get closer to the challenge we will be participating in. We will either have a studio challenge (to get into a specific club or beat a specific studio in the challenge for example) or a challenge within our studio (to win prizes for example)

9. How do I set recording and editing goals?

We are working on creating a course on recording and editing and are hoping it will be ready when it is time for you to record and edit. You can decide how advanced of skills you would like to develop based on the level in the course you want to work on.